



KATHARINE T. CARTER & ASSOCIATES

MARTIN WEINSTEIN

Sunday, August 15, 2021 to Thursday, March 31, 2022

In the paintings of Martin Weinstein, D. Dominick Lombardi notes: "Each edge of a flower petal, every cluster or windswept leaf and each ray of sunlight can be elements that both blend and stand apart as nature observed travels through the air like a refreshing breeze or a sudden apparition."

MARTIN WEINSTEIN

Snow, Morning and Evening, 2 Years, 2018

28 x 31.5 x 3.5 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

Looking South, October 2x, 2011

20 x 26 inch (h x w)

Acrylic on acrylic Sheets



MARTIN WEINSTEIN

Kenoten, Autumns, 2010

37 x 40 inch (h x w)

Acrylic on acrylic Sheets



MARTIN WEINSTEIN

November, 2 Afternoons, 2018

28 x 31.5 x 3.5 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

Sun Dogs, 3X, 2012

37 x 40 inch (h x w)

Acrylic on acrylic Sheets



MARTIN WEINSTEIN

Clouds and River, 3 Evenings, 2018

20.8 x 27 x 3 inch (h x w x d)

Acrylic on multiple acrylic sheets

USD 4000



MARTIN WEINSTEIN

Dogwoods and River, 3 Evenings in May, 2018

28 x 31.5 x 3.5 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

3 Years of Snow, 2013

37 x 40 inch (h x w)

Acrylic on acrylic sheet



MARTIN WEINSTEIN

Martin Weinstein by D.Dominick Lombardi

64.6 x 77.3 inch (h x w)

MARTIN WEINSTEIN

With so many variations of landscape painting created over several centuries there remain fewer and fewer stones left to overturn. What Martin Weinstein has done with this most ubiquitous type is quite genius. By breaking his compositions down to three or four days, months, and even years, Weinstein has brought in a very special element of time. Visually speaking, by overlapping layers of clear, frosted acrylic to paint upon, Weinstein can stretch the visual elements not just in time but in space, so a work will read differently in its level of abstraction from angle to angle and moment to moment. These shifting visual transitions are key to understanding the artist's work and how he uniquely references the land around him through a distinctive and varied filter. Each edge of a flower petal, every cluster or windswept leaf and each ray of sunlight can be elements that both blend and stand apart as nature observed travels through the air like a refreshing breeze or a sudden apparition.

In a way, this is more of how we actually see the world around us, how we focus and process information and how we judge perspective in movement from detail to detail and site to site. From his more visceral visions where a tilted horizon and multiple measures of the distant mountains layers above a sweeping abstraction, to the paths he paints that are bathed in sunlight, to the frailty of form of the slightest hint of delicateness or damage in the details of flowers, there exists a peacefulness, a tranquility throughout Weinstein's many works, as he carefully captures a place where one can be whole, happy and a part of nature without the distractions of the day to day. It's just a matter of the will to wait and wonder.

-- D.Dominick Lombardi

MARTIN WEINSTEIN
Roses, 2 Mornings, 2018

14 x 11.5 x 1 inch (h x w x d)
Acrylic on multiple acrylic sheets



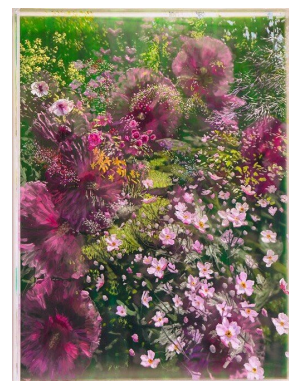
MARTIN WEINSTEIN
Climbing Rose, 2 Evenings, 2010

30 x 27 inch (h x w)
Acrylic on acrylic Sheets



MARTIN WEINSTEIN
Garden, August, 2 Mornings, 2017

27 x 20.8 x 2.5 inch (h x w x d)
Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

Lily Beds, 2019

20.8 x 27.8 x 3 inch (h x w x d)

Acrylic on multiple acrylic sheets

USD 4000



MARTIN WEINSTEIN

White Peonies, 2 Years, 2008-2018

13.5 x 10.8 x 2.3 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

Martin Weinstein, 2020

62.5 x 55.5 x 2 inch (h x w x d)

acrylic on multiple acrylic layers



MARTIN WEINSTEIN



MARTIN WEINSTEIN

Golden Lilies, 7 Years, 2019

28 x 23 x 2.5 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

Father Hugo Roses, 2 Years, 2017

14 x 11.5 x 1 inch (h x w x d)

Acrylic on multiple acrylic sheets



MARTIN WEINSTEIN

The Dahlia Bed, 2011

37 x 45 inch (h x w)

Acrylic on multiple acrylic sheets

