



KATHARINE T. CARTER & ASSOCIATES

VICTORIA LOWE

Sunday, August 15, 2021 to Thursday, March 31, 2022

This virtual exhibition of paintings by Victoria Lowe is a survey of her work from the 70's through more recently. John Mendelsohn writes about Lowe's work that "In the vast space of these paintings, we are ultimately left with our own consciousness and with a feeling of unmoored freedom."

VICTORIA LOWE

Abstract painting can appear in many forms - as a visual phenomenon, perceptual conundrum, or personal testament. Victoria Lowe's paintings encompass all of these modes, and go further to become deeply immersive experiences. In her work, we are presented with fields of sprayed color that shift gradually or are inflected with directional lines. Applied in myriad layers, the sprayed particles interact like pixels to create a spectrum of new, unnameable colors. These paintings deliver us into an indeterminate space that seems to expand, pulse, or glow.

In the earlier paintings, out of the atmospheres of color, a covert geometry takes form - an overall grid, vertical or horizontal elements, and coronas of radiating hues. From a canvas's sides or corners, small nodes of color arise, forming subliminal axes across the surface, and giving definition to the dominant field. All of this happens before our eyes so subtly that we are not sure if what we are seeing is really there. Lowe creates paintings free of specific imagery, and yet we find ourselves seeing in them a range of possibilities: sky, deep space, and the cosmos. Light is central to these works, as an animating presence that illuminates and colors their atmospheric expanses. The light in these works suggests a confluence of the natural and the spiritual in a unified field.

In the later paintings, line and form are inscribed in open space, creating a sense of physical action and implied movement. These are works composed of multiple panels and some are variable in their arrangement. They suggest linked sequences involving a contrail of sprayed color, a burst of energy, an aurora, a darkening sky. The effect is to slow us down even as we progress, to notice the incremental changes that transform everything that engages us. We are asked to witness impermanence as the only permanent state.

As in all of Lowe's art, meaning does not exist independently of the sensual, and our experience of the work is poetic, taking us beyond language or process. In both the single and multiple panel works, their large scale gives us the opportunity to plunge into a place where knowing, in the ordinary sense, is not possible. In the vast space of these paintings, we are ultimately left with our own consciousness and with a feeling of unmoored freedom.

— John Mendelsohn

VICTORIA LOWE

Victoria Lowe by John Mendelsohn

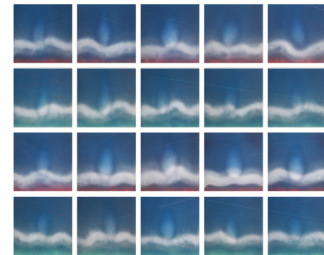
77.3 x 87.5 inch (h x w)

VICTORIA LOWE

Waves, 2016

69.5 x 56 inch (h x w)

Spray enamel and colored pencil on Rives Cold Press Paper



VICTORIA LOWE

VICTORIA LOWE

Venus Rising, 1980

78 x 78 x 2 inch (h x w x d)

Spray enamel on canvas



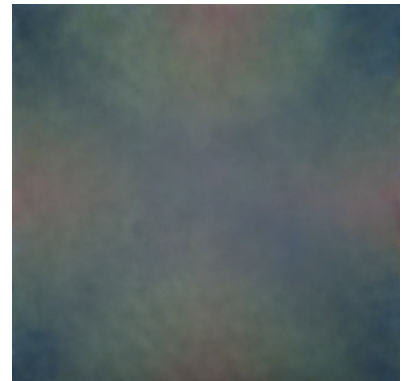


VICTORIA LOWE

Green Room, 1979

72 x 72 x 2 inch (h x w x d)

Spray enamel on canvas



VICTORIA LOWE

Copper Veil, 1989

78 x 84 inch (h x w)

Spray enamel and metal powder on canvas

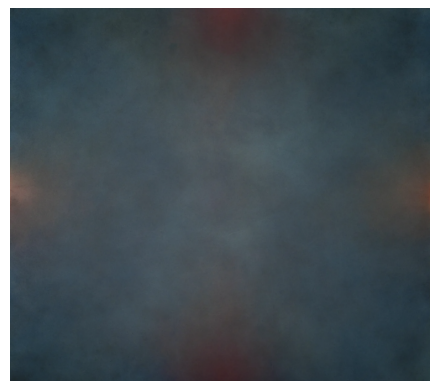


VICTORIA LOWE

Rose Corona, 1976

72 x 78 x 2 inch (h x w x d)

Spray enamel on canvas





VICTORIA LOWE

Space Fog, 1975

60 x 72 x 2 inch (h x w x d)

Spray enamel on canvas

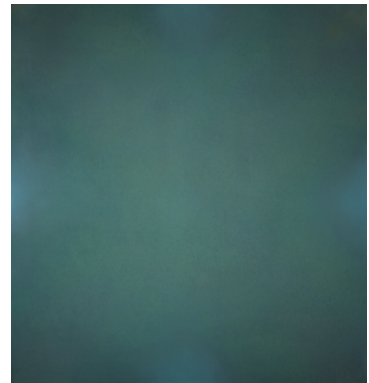


VICTORIA LOWE

Deep, 1978

72 x 72 x 2 inch (h x w x d)

Spray enamel on canvas



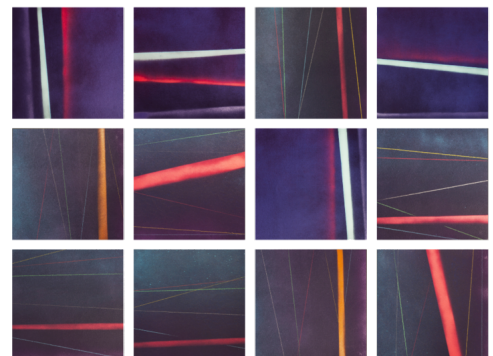
VICTORIA LOWE

Streak, 2014

40 x 54 inch (h x w)

Acrylic and spray paint on canvas

USD 15000



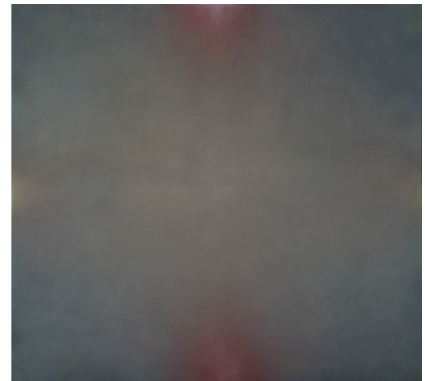


VICTORIA LOWE

Dark Star , 1976

78 x 78 x 2 inch (h x w x d)

Spray enamel on canvas

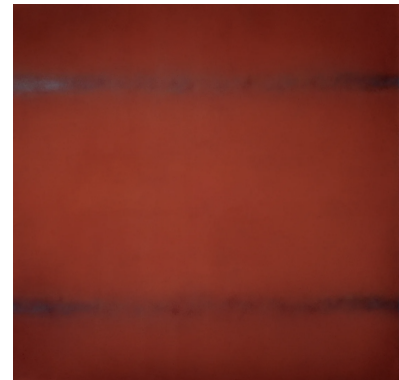


VICTORIA LOWE

Mars Bars, 1978

72 x 72 x 2 inch (h x w x d)

Spray enamel on canvas

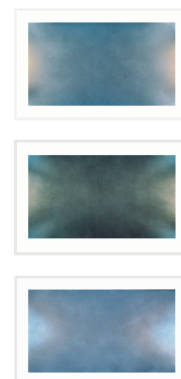


VICTORIA LOWE

Ener-Area XIII, XII, XI, 1985-2020

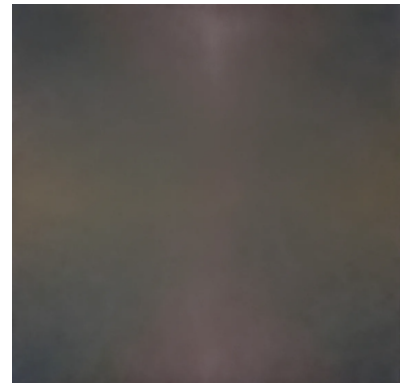
75.3 x 34.9 inch (h x w)

Archival pigment print on paper



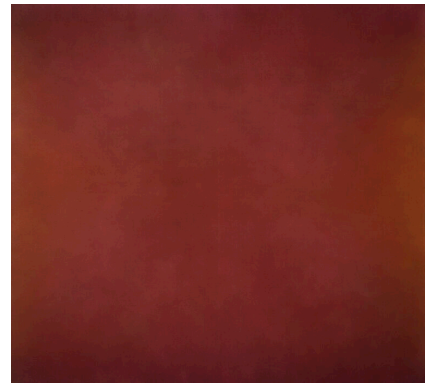
VICTORIA LOWE
White Light, 1975

72 x 72 x 2 inch (h x w x d)
Spray enamel on canvas



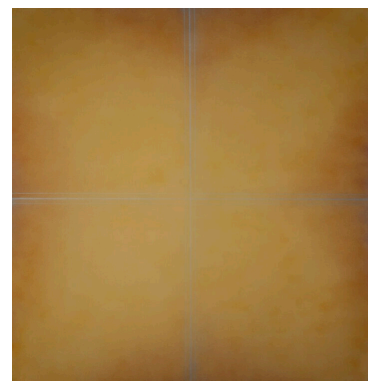
VICTORIA LOWE
BURN , 1983

72 x 78 inch (h x w)
Spray enamel and metal powder on canvas



VICTORIA LOWE
HELIOS, 1984

78 x 78 inch (h x w)
Spray enamel and metal powder on canvas





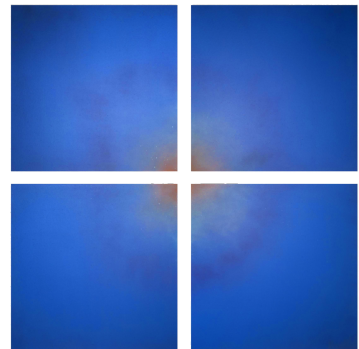
VICTORIA LOWE

Burst, 2014

74 x 74 inch (h x w)

Aerosol spray paint on paper

USD 12000

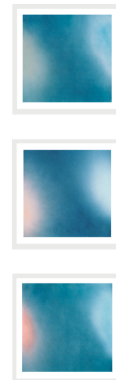


VICTORIA LOWE

Ener-Space VII, VI, VIII, 1985-2020

78.8 x 22.8 inch (h x w)

Archival pigment print on paper



VICTORIA LOWE

Blood Moon, 2013

20 x 63 x 2 inch (h x w x d)

Acrylic and spray paint on canvas

USD 14000

