



KATHARINE T. CARTER & ASSOCIATES

TELLUS | CAELUS : SEEING EARTH AND SKY

Thursday, April 1, 2021 to Thursday, December 30, 2021

Anne Marchand's solo exhibition Tellus/Caelus is currently on view at the Woman's National Democratic club from February 25th to May 18th, 2021. Gallery open 10am-4pm, Monday through Friday, by appointment. Call (202) 232-7363 to schedule an appointment.

The current exhibition features twenty recent paintings by Washington DC artist Anne Marchand. This solo exhibit marks a new level in the artist's stylistic evolution over the last ten years.

Marchand found her new path reading the latest edition of "space philosopher" Frank White's book, *The Overview Effect: Space Exploration and Human Evolution* (2019). Based on interviews with astronauts who were in the Apollo program as well as on the International Space Station, the book articulates the psychological effect of actually seeing the Earth from space. While not their mission, in 1968, the astronauts of Apollo 8 were the first to turn their cameras away from the stars and toward the Earth, giving us the image prophesied by Fred Hoyle twenty years earlier: a photograph of the planet from the outside looking in. The effect of the experience itself on the astronauts was universally transformative, even overwhelming. Every one of them, whether from the 1960's or much more recently in space have all acquired a new "whole earth perspective," that is, a new understanding of the unity of all life on the planet and the interconnectedness of all its systems.

Now, at the beginning of 2021, the paintings selected for this exhibit are expressions of the artist's heartfelt connection to her understanding of the unity of creation found in so many religious traditions, ancient and modern, as well as informed by consideration of the space images of the Earth and the stars—both Tellus and Caelus. They bring Marchand's long interests in cosmology and mythology together, and in particular, the idea of the coming into being of the material world we know, against the mystery of our existence. Just as viewing the photographic images of the planet from space can

provoke some of the “overview effect,” it is hoped that seeing these expressive paintings will inspire viewers in a similar way. Full of brilliant color and gesture, with dense surfaces layered with acrylic, ink, charcoal, and other media, these paintings can provide the willing viewer with a sense of the way that having that “whole earth” perspective can be both individually and universally transformative, leading toward a more peaceful and just world for all.

--Claudia Rousseau, Ph.D., curator

“Overview” by Planetary Collective, a short film that documents astronauts' life-changing stories of seeing the Earth from the outside is presented during the exhibition. <https://youtu.be/dDfEnKcHBSc>

“I think about how humanity evolved from small tribal communities, to city-states, to nation-states. I see before me the possibility that we can take the next step and become a civilization based on a planetary identity.” ~ Astronaut Ron Garan, *Floating in Darkness*.



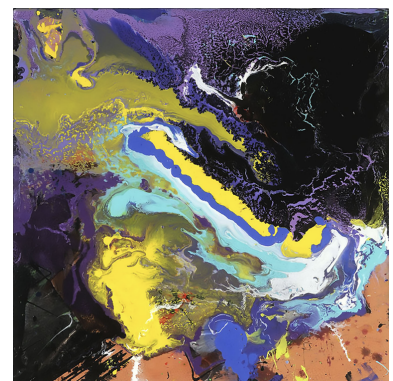
ANNE MARCHAND
Realm to Realm, 2017

36 x 36 inch (h x w)
Acrylic, ink and enamel on canvas



ANNE MARCHAND
Elemental, 2016

60 x 48 inch (h x w)
Acrylic, ink and enamel on canvas



ANNE MARCHAND
Tapestry , 2017

20 x 20 x 1.5 inch (h x w x d)
Acrylic, ink and enamel on canvas

ANNE MARCHAND

Magnetism, 2016

36 x 36 inch (h x w)

acrylic enamel, Ink, Glass beads on Canvas



ANNE MARCHAND

Eridanus, 2016

36 x 36 inch (h x w)

acrylic enamel, Ink, fabric, Glass beads on Canvas



ANNE MARCHAND

Eyelight, 2013

12 x 48 inch (h x w)

acrylic enamel, Ink, mica on panel

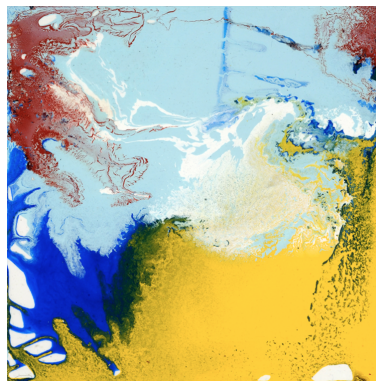


ANNE MARCHAND

Luminous Mist, 2017

12 x 12 x 1.5 inch (h x w x d)

acrylic enamel, ink on wood panel



ANNE MARCHAND

Encode, 2017

12.5 x 12.5 x 1.5 inch (h x w x d)

acrylic enamel, ink on wood panel

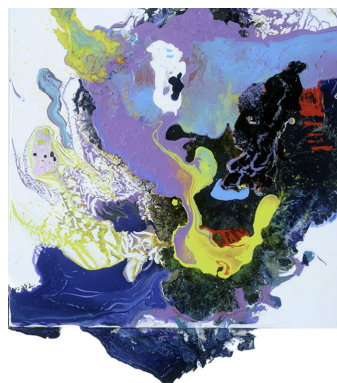


ANNE MARCHAND

Fluctuation, 2017

14 x 12 x 1.5 inch (h x w x d)

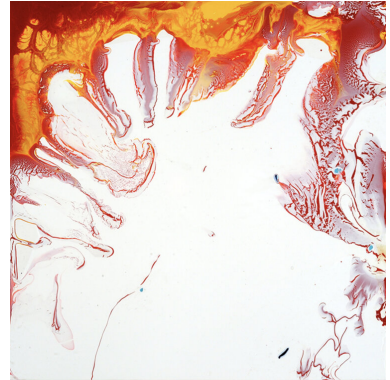
acrylic enamel, Ink on wood



ANNE MARCHAND

Formation, 2017

12 x 12.5 x 1.5 inch (h x w x d)
acrylic enamel, Ink on wood



ANNE MARCHAND

TELLUS/CAELUS: SEEING EARTH AND SKY

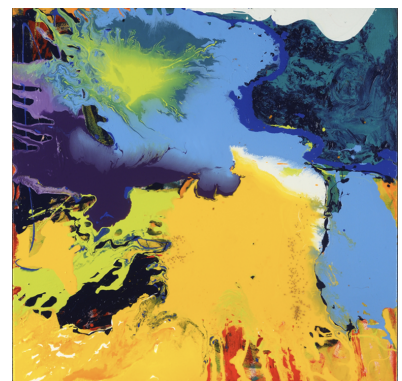
13.3 x 91.4 inch (h x w)

ANNE MARCHAND
TELLUS | CAELUS : SEEING EARTH AND SKY
curated by Claudia Rousseau, Ph.D

ANNE MARCHAND

Horizon, 2017

36 x 36 inch (h x w)
Acrylic, ink and enamel on canvas



ANNE MARCHAND

Hidden Veil, 2017

36 x 48 inch (h x w)

Acrylic, ink and enamel on canvas

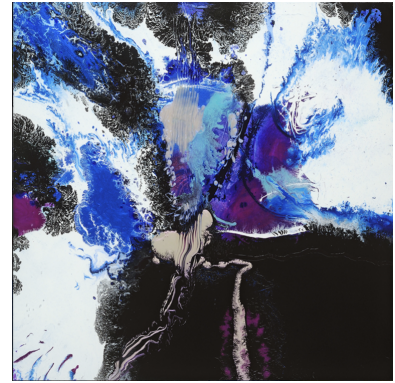


ANNE MARCHAND

Arc of Everything, 2016

36 x 36 inch (h x w)

acrylic enamel, Ink, Glass beads on Canvas



ANNE MARCHAND

Messenger.2, 2020

24 x 12 x 1.5 inch (h x w x d)

acrylic enamel, Glass beads on Canvas

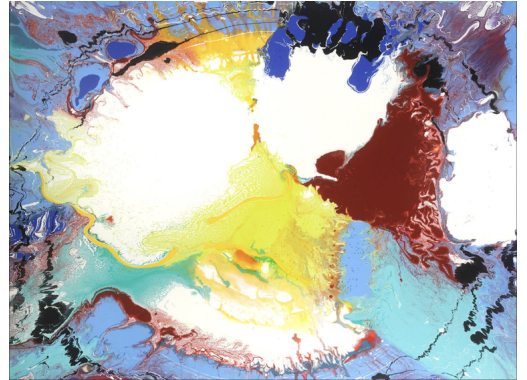


ANNE MARCHAND

Sounding, 2017

36 x 48 inch (h x w)

Acrylic, ink and enamel on canvas



ANNE MARCHAND

Vortex, 2017

12 x 12 x 1.5 inch (h x w x d)

acrylic enamel, ink on wood panel



ANNE MARCHAND

Ouroboros, 2017

12 x 12 x 1.5 inch (h x w x d)

acrylic enamel, Ink on wood



ANNE MARCHAND

Element.1, 2016

36 x 36 inch (h x w)

acrylic enamel, Ink, Glass beads on Canvas



ANNE MARCHAND

Mirabilia, 2020

36 x 36 inch (h x w)

acrylic enamel, Ink, spray paint, fabric, glass beads



ANNE MARCHAND

Terra, 2020

17.8 x 17.8 inch (h x w)

acrylic enamel, Ink on wood



ANNE MARCHAND

Trajectory, 2020

16 x 16 inch (h x w)

acrylic enamel, Ink, Glass beads on Canvas

